A

Catalogue

OF

The Capital and Valuable Collection

OF

ITALIAN, FRENCH, FLEMISH, and DUTCH

PICTURES,

By the moſt eſteemed Maſters,

PURCHASED AT A CONSIDERABLE EXPENCE, BY

PAUL BENFIELD, Esq.

AND

Brought from his Seat, Woodhall Park, Herts.

Among others, are the following diſtinguiſhed Pictures, viz.

The MADONA and CHILD, *Raphael.*
WISDOM and HERCULES, *Paul Veroneſe.*
A NOBLE LANDSCAPE, *Sal. Roſa.*
A MADONA with SAINTS, *Corregio.*
The MARRIAGE of ST. CATHERINE, *Parmegiano.*

WHICH

WILL BE SOLD BY AUCTION

By Mr. CHRISTIE,

At his Great Room, Pall Mall,

On Saturday the 22d, *and Monday the* 24th *of June*, 1799,

AT TWELVE O'CLOCK.

To be Viewed, and Catalogues had at the Rainbow Coffee Houſe, Cornhill, and in Pall Mall.

N. B. The Reſerved Part of this Collection will be Sold next Week.

CONDITIONS OF SALE.

I. THE higheſt Bidder to be the Buyer; and if any Diſpute ariſe between Two or more Bidders, the Lot ſo diſputed ſhall be put up again and re-ſold.

II. No Perſon to advance leſs than 1s. Above Five Pounds, 2s. 6d. and ſo on in Proportion.

III. The Purchaſers to give in their Names and Places of Abode, if required, and to pay down 20l. per Cent. in Part of Payment of the Purchaſe Money; in Default of which, the Lot or Lots ſo purchaſed, to be immediately put up again, and re-ſold.

IV. The Lots to be abſolutely taken away with all Faults, at the Expence of the Purchaſer, within One Day after the Sale.

V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchaſe Money to be abſolutely paid on or before the Delivery.

VI. Upon Failure of complying with the above Conditions, the Money depoſited in Part of Payment ſhall be forfeited; all Lots uncleared within the Time aforeſaid, ſhall be re-ſold by Public or Private Sale; and the Deficiency (if any) attending ſuch Re-ſale, ſhall be made good by the Defaulters at this Sale.

A Catalogue, &c.

First Day's Sale,

SATURDAY, JUNE the 22d, 1799.

PICTURES.

Luca Giordano — —	1	EUROPA and a Magdalen
Sal. Roſa —	2	A pair of landſcapes, *Stile of*
Roſa di Tivoli —	3	A pair of upright Landſcapes
Ditto — —	4	Two cattle pieces, and a landſcape, *Sal. Roſa*
A. del Sarto —	5	Three Heads
Car. Dolci —	6	Chriſt bearing his croſs, and St. Peter, after *Guido*
Caſtiglione & Sal. Roſa —	7	Two, a hare and Guinea pigs, and wild cats
Cagliari — —	8	The proceſſion of the holy croſs, and the anunciation
Vandieſt & Marco Ricci —	9	Two landſcapes
Vangoyen & Old Franks —	10	A view of Schevelin and Hermits

THE FOLLOWING LOTS ARE IN MOSAIC and FRESCO.

11 St. John in the Wilderneſs, *(damaged)*
12 The deſcent from the Croſs
13 Ecce Homo
14 The Stigmas of St. Francis

15 St. Jerome
16 Ecce Homo
17 The Birth of St. John
18 Charity in a Circle
19 The head of a Pope, and a gold fiſh

PICTURES.

Guido — —	20 A Magdalen, after
Italian — —	21 Two heads
Raphael — —	22 Madona de la Sedio, after
Lingleback —	23 Soldiers regaling under a tent, and a ſmall landſcape
Jean Miel — —	24 Two landſcapes, with horſes and figures
Guido — —	25 Herodias with the head of St. Iohn
Carlo Dolci — —	26 Two heads
Snyders —	27 A fawn with dogs
Baleſtra —	28 An emblematical picture
Sal Roſa —	29 Two landſcapes, *ſtile of*
Ditto — —	30 One Ditto
Caſtiglione —	31 Live poultry
Pordenoni —	32 Venus and Adonis
Tintoret —	33 Venus at the Bath
Albert Durer —	34 A man's portrait in armour (*whole length*)
Bronzino —	35 Madona with Chriſt and St. John (*circle*)
Morillio — —	36 Head of a monk
Guido —	37 A Cupid *(ſtile of)*
Vanderneer —	38 A view in Holland by Moonlight
Callott — —	39 Chriſt driving the money changers out of the temple
Backhuyſen —	40 A briſk gale, view on the coaſt of Holland
A. Vandeveldt —	41 Cattle and ruins
Zuccarelli —	42 A ſmall upright landſcape and figures
D. Teniers —	43 Sportſmen with dogs—a ſketch
Borgognione —	44 The converſion of St. Paul
Caſtiglione —	45 Jacob's journey
John de Bellino —	46 Madona and Child
N. Pouſſin —	47 Apollo and Daphné
J. Baſſan —	48 The nativity
Dom Fetti —	49 The adminiſtration of the ſacrament
Albert Durer —	50 Madona and Child, ſmall
De la Vecchio —	51 Soldier's gaming

Peter da Cartona	—	52 Chriſt with the woman of Samaria
Parmegiano	— —	53 A Holy Family
P. Laſtman	— —	54 David and Abigail
Carracci	— —	55 A Magdalen
Parmegiano	— —	56 A female head
Andrea Mantegna	—	57 The flagellation of our Saviour
Eliz. Serani	—	58 Madona and child, with ſaints, a ſtudy for an altar piece
A. Elſhameer	— —	59 A torch light
Guerchino	— —	60 Our Saviour with the Virgin, and St. John
Toregiano	— —	61 A landſcape
Italian	— —	62 The Nativity
Pordenoni	— —	63 Madona and Child with angels
Aleſſandro Varocari	—	64 A Magdalen and Portia, two pictures, full of character
A. Carracci	— —	65 Suſannah with the elders
Liccinio	— —	66 Virgin and Child, with St. Gregory, St. Francis, &c.
Swaneveldt	—	67 A landſcape
Titian	— — —	68 A boy's head
Italian	—	69 Madona and Child, with angels
Molinaer	— —	70 A Dutch merry-making
D. Teniers	—	71 A view in Flanders, with figures
Italian	— —	72 Samſon and Dalilah
Rembrandt	— —	73 A hermit at devotion
Schidoni	— —	74 St. Catharine
P. De la Vecchio	—	75 Soldiers gaming
Carlo Lotti	—	76 Juno preſenting the Ceſtus to Venus
Giorgione	—	77 A female figure, emblematical
Schiavoni	— —	78 Two emblematical of Fortitude and Vanity
Paul Veroneſſe	—	79 The preſentation in the Temple
Peter Perugino	—	80 A Holy Family
Zuccaro	—	81 The Madona and Child in the clouds, with many ſaints
Rubens	— —	82 The Annunciation
Guido	— —	83 The Aurora, after
Valerio Caſtelli	—	84 The finding of Moſes
Sal Roſa	— —	85 A mountanous landſcape, with a view of a river, ſhipping, buildings, figures, &c. a noble grand ſcene
Giorgione	— —	86 Venus correcting Cupid
Dominchino	— —	87 A landſcape, with a Magdalen, and ruins of a Roman gate, by Vivian

End of the Firſt Day's Sale.

Second Day's Sale.

MONDAY, JUNE the 24th, 1799.

PICTURES.

Mola	— —	1 TWO landſcapes and figures
T. Wyke	—	2 Two landſcapes with horſes, and 2 ditto, *Bourgognione*
Peter de Cartona	—	3 The marriage of St. Catharine, and Chriſt appearing to Mary Magdalen
Baroccio, &c.	—	4 The nativity, and a dead Chriſt
Dominichino	—	5 Three, a Magdalen, a landſcape, *Paul Brill*, and a ſmall head
Horremans	—	6 A pair of converſations
Polidoro de Venetriano	—	7 Virgin and Child, and St. Jerome, *Tintoret*
Peter da Cortona	—	8 Heliodorus, and a ſtudy for an altar piece
Titian and Salſo Ferrata	-	9 A man's portrait, and Madona and Child
Dom Fetti	—	10 St. Cecilia
Antique	— —	11 Six figures, after the
Antique	— —	12 Six groups, after the
Ditto	— —	13 Four ditto
Ditto	— —	14 Three ditto
Ditto	— —	15 Ditto, larger
Spagniolet	—	16 A landſcape, with Hercules
Correggio	—	17 Venus and Cupid, a copy after
Tintoret	—	18 A noble Venetian
Palma Vecchio	—	19 Chriſt, with St. Peter and other ſaints
M. A. Caravagio	—	20 Maſquerade figures

Ghiſolphi	—	21 Architectural ruins
Sal. Roſa	—	22 A battle piece
Geo. Stubbs	—	23 A horſe and lion, and companion
Modern	— —	24 A ſea piece, and a ſmall landſcape
Breughell	—	25 A ſmall landſcape, the head of a Madona, and a group of children dancing
Eliz Serani	—	26 The Holy Family, and the head of a Madona
Holbein	—	27 A group of figures, a flower piece and a ſea piece
Italian	— —	28 Our Saviour with St. John and the Virgin, and Venus and Adonis
Corregio	—	29 Cupid
Paul Brill	—	30 A view in Switzerland, on copper
Gaſ. Occhiale	—	31 A view near Rome, with boats
Van Huyſum	—	32 A flower piece *highly finiſhed*
Titian	— —	33 A Madona and Child
Watteaux	—	34 A pair of converſations, Champetre
Vandyck	—	35 A portrait of Sir Kenelm Digby
Schidone	—	36 A Holy Family with St. John
Rembrandt	—	37 A woman's portrait
Zuccarelli	— —	38 A ſmall upright landſcape and figures
Ditto	— —	39 A Magdalen
Albano and Rubens	—	40 A Holy Family, on copper, and the Flight into Egypt, on copper
P. H. de Valenciennes		41 A pair of views in Egypt
Seb. Bourdon	—	42 Danae in the golden ſhower
Cuyp	— —	43 Horſes, &c.
Borgonione	—	44 A battle piece
Tempeſta	—	45 A land ſtorm
Sal. Roſa	—	46 A banditti
Giorgione	— —	47 Cymon and Iphigenia
Bonifacio	—	48 Fortune diſtributing her favors
Sir Peter Lelly	—	49 Two ſmall half-length portraits of the Ducheſſes of Cleveland and Portſmouth
Swaneveldt	—	50 A landſcape and figures, a woody ſcene
Pordenoni	— —	51 Jupiter and Ganymede
Parrocel	—	52 A battle
Lanfranco	— —	53 The ſtoning of St. Stephen, *full of character*
N. del Abbatti	—	54 Venus repoſing
Carlo Cagliari	—	55 The annunciation
J. Baſſan	— —	56 The flagellation of our Saviour

Carracci —	57 Madona, Infant Chriſt, and St. John
Titian —	58 The Holy Family with St. Elizabeth, &c.
Reſtaut —	59 The departure of Hector
Ditto — —	60 *Its companion*, the continence of Scipio
Schidone —	61 The nativity, on copper
Murillio —	62 St. John
Barroccio — —	63 The Holy family, circular
Spagnolet —	64 A ſaint at devotion
Caſtiglione —	65 A pair, hiſtorical
Vaſari — —	66 The holy family
C. Cagliari —	67 The marriage of the Virgin and St. Joſeph
Rubens —	68 A half-length portrait of a general
Ditto — —	69 Ditto
Pordononi —	70 A holy family with St. Elizabeth and St. John
Giov. del. Soli —	71 Diana with dead game
Chev. Libri — —	72 Diana and Acteon
Guido — —	73 Lucretia, capital
Velaſquez —	74 Spaniards regaling, a pair
Old Palma —	75 The woman taken in adultery
Pietro de la Vecchio —	76 The ſchool miſtreſs and companion, a pair
G. Pouſſin —	77 A large landſcape, the ſtile of
P. Veroneſe —	78 The crucifixion
Tintorett —	79 Chriſt appearing to the Magdalen in the garden
Ditto —	80 The annunciation, the companion
Luca Giordano —	81 Chriſt adminiſtering the ſacrament, large and capital
A. Corregio —	82 The Madona in the clouds, St. John, and St. Anthony, ditto
P. Veroneſe —	83 Wiſdom accompanied by Hercules, emblematical, ditto
Parmegiano —	84 The marriage of St. Catharine, a moſt noble and capital picture
Raphael —	85 The Madona with the ſtrawberry

FINIS.